

**DAVID J. BOLTER, PHD**  
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Fellows Hall 417 | 300 West Loop |  
Granville, OH | 43203

## ACADEMIC EMPLOYMENT

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2022- Denison University, Granville, OH  
Visiting Assistant Professor of German

## EDUCATION

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2014 – 2022 Ph.D. Indiana University, Bloomington, IN  
Major: Germanic Linguistics and Philology  
Minors: Linguistics, English and Germanic Philology, Dutch (coursework completed)<sup>1</sup>

2012 – 2014 M.A. Indiana University, Bloomington, IN  
M.A. Project: German(ic) \*sk, Defended October 2014

2008 – 2012 Indiana University, Bloomington, IN  
Double Major – Linguistics, Germanic Studies  
Senior Thesis - Phonology of Nuremberg German

2002 – 2008 Woodward Academy, College Park, GA, USA  
Magna cum Laude

## NON-DEGREE EDUCATION

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2015 Taalunie Zomercursus Nederlands  
Summer course in Dutch  
Zeist, Netherlands

2015 – 2016 DAAD Study Scholarship  
Philipps-Universität Marburg, Marburg, Germany

2010 – 2011 IU Overseas Study Program  
Albert-Ludwigs-Universität Freiburg, Freiburg, Germany

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<sup>1</sup> Since certain credits could not be counted twice, this minor does not appear on my official transcript. However, all course requirements were completed.

## DISSERTATION

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“Liquid Enhancement, Liquid Polarization and Bavarian German L-Rounding”. Committee: Tracy Alan Hall (Director), Christopher Sapp, Ken de Jong, Stuart Davis. Defended on: May 3, 2022. Available on Proquest Dissertations.

## RESEARCH INTERESTS

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Phonetics/Phonology; German dialects; Dialectology; Historical Linguistics; German culture; Austrian culture; Foreign Language Teaching; Languages of Europe

## EDITED VOLUMES

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In prep                      Memorial Volume in Honor of Kari Ellen Gade.

## ARTICLES

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- In prep                      Bolter, D. Maximal Contrastivity in Swedish: How minimal is phonological contrast?
- In prep                      Bolter, D. A note on syllable constituency in Old Norse: Coda maximization or onset maximization?
- In prep                      Bolter, D. s-Plurals in Early Germanic languages: Plurals in Early Germanic languages.
- 2024                          Bolter, D. & Noelliste, E. (under review at Journal of Germanic Linguistics). A Phonetic Account of the Sonority Hierarchy with reference to Bavarian German <rl>.
- 2022                          Wuensch, J., Bolter, D., & Morais, N. *Bringing it all together ONLINE: Performance, Outreach, and Education-The model of the German Theater Project at Indiana University*. Scenario: Journal for Performative Teaching, Learning, Research / Zeitschrift für Performatives Lehren, Lernen, Forschen, Scenario 16(2), 63-73.
- 2021                          Bolter, D. Vowel prothesis before /r/ revisited: acoustics and typology. *Glossa: a journal of general linguistics*, 6(1), p.22.  
DOI: <http://doi.org/10.5334/gjgl.1406>.
- 2020                          Wuensch, J. and Bolter, D. Is a Sctoan a Stein? - How and why to teach dialects and regional variations in the German language classroom. *German as a Foreign Language* 2, 59-78.

2018 Bolter, D. (Prefixless past participles in West Central German: Phonology or Perfective aspect?. *Zeitschrift für Dialektologie und Linguistik* 85(3), 259-306.

## REVIEWS

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2023 Bolter D. (2023). Peer Review Report For: Foreign language acquisition of perceptually similar segments: evidence from Lower Sorbian [version 1; peer review: 2 approved with reservations]. Open Res Europe, 3:56. <https://doi.org/10.21956/openreseurope.16097.r34213>

## RESEARCH PROJECTS

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2022 Indiana Parsed Corpus of Historical High German  
(URL: <https://ipchg.iu.edu/>)  
Graduate Assistant

## SCHOLARSHIPS AND AWARDS

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2022 GLAC-28 Best Abstract for Graduate Student Submissions (\$500 prize)  
University of Georgia—Athens

2019 – 2020 Oskar Seidlin Fellowship  
Indiana University

2015 – 2016 DAAD Study Scholarship  
Philipps-Universität Marburg

2012 – 2013 Max Kade Fellow  
Indiana University Bloomington

2011 – 2012 Abel Scholarship – Senior Scholarship Competition  
Senior scholarship from the College of Arts and Sciences at Indiana  
University

2010 – 2011 Catherine Clarke Fraser Undergraduate Overseas Study Scholarship  
Scholarship for Overseas Study from the Germanic Studies Department at  
Indiana University

2008 – 2012 IU Recognition Scholarship  
Scholarship program for out-of-state students

## CONFERENCE/ POSTER PRESENTATIONS

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- 2024 Symposium for Kari Ellen Gade (hosted at GLAC 30)  
Bloomington, IN, USA  
Talk Title: *A note on syllable constituency in Old Norse: Coda maximization or onset maximization?*
- 2024 GLAC-30, Bloomington, IN, USA  
Talk Title: *On the non-minimality of the Swedish tonal accent contrast*
- 2023 MidPhon 28, Purdue University  
Poster Title: *Maximal Contrastivity in Swedish: How minimal is phonological contrast?*
- 2023 International Conference of Phonetic Sciences (ICPhS)  
Prague, Czech Republic  
Conference Attendee
- 2023 GLAC-29, Banff, Alberta, Canada  
Talk Title (with Erin Noelliste): *A Phonetic Account of the Sonority Hierarchy with Reference to Bavarian German*
- 2022 MidPhon 27, Washington University in Saint Louis  
Poster Title: *Liquid Polarization Theory: Predicting Liquid Inventories*
- 2022 GLAC-28, Athens, GA, USA  
Talk Title: *The Sonority Hierarchy and the Kerl-Problem in Bavarian German*
- 2021 8<sup>th</sup> Scenario Forum Symposium: *Sore Back, Square Eyes? Going Performative in Digital Teaching and Learning Spaces*  
Talk Title (with Juliane Wuensch and Nina Morais): *Bringing it all together ONLINE: Performance, Outreach, and Education-The model of the German Theater Project at Indiana University*
- 2021 GLAC-27, Madison, WI, USA (Online)  
Talk Title: *Consonant-Final Plurals in West Germanic Languages: Examining the Theories*
- 2019 GLAC-25, Iowa City, IA, USA  
Talk title: *Ü-haltiges is Retroflex /j/: On the motivation for Austro-Bavarian l-rounding*
- 2018 MidPhon 23, Evanston, IL, USA  
Poster title: *Vowel Prothesis before /r/ revisited: Acoustics and Typology*

- 2018 GLAC-24, University Park, PA, USA  
Talk title: *I-rounding in the Dialect of Graz*
- 2017 GLAC-23, Austin, TX, USA  
Talk Title: *Language dynamics and the ge-Prefix in Western Central German*
- 2015 GLAC- 21, Provo, UT, USA  
Talk title: *The Historical Phonology of German(ic) \*/sk/*

#### INVITED TALKS

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- 2023 Geopolitics of the 2022 FIFA World Cup in Qatar  
Faculty Symposium at Denison University  
Talk Title: *Whataboutism and Political Tit-for-Tat at the 2022 FIFA World Cup*
- 2022 Guest Lecture at Paris-Lodron Universität Salzburg (in German)  
Talk Title: *I-Rundung und Liquidenpolarisierung in den bairisch-österreichischen Dialekten*
- 2018 Germanic Studies 2017-2018 Student-Faculty Colloquium  
Talk title: *I-Rounding in the Graz Dialect of Austro-Bavarian*
- 2017 Austria Weekend 2017, IU-Bloomington  
Talk title: *Austrian Dialects- An Introduction*
- 2016 Graduiertenkolloquium, Philipps-Universität Marburg, Marburg, Germany (in German)  
Talk title: *German \*sk: Defining the intermediate stages between \*sk and f in German*

#### TEACHING EXPERIENCE

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- 2023 – 2024 (at Denison University)  
Fall 2023: GERM 111- Beginning German I  
GERM 213- Intermediate Conversation and Composition  
GERM 302 / INTL 250- Sports and Popular Culture in German-speaking Europe  
Spring 2024: GERM 112- Beginning German II  
GERM 214- Review: Communication and Writing Skills  
GERM 303- Vikings, Sagas and Germanic Literature

2022 – 2023	(at Denison University) Fall 2022: GERM 111- Beginning German I GERM 213- Intermediate Conversation and Composition GERM 302 / INTL 250- Sports and Popular Culture in German-speaking Europe Spring 2023: GERM 112- Beginning German II GERM 214- Review: Communication and Writing Skills GERM 305- German Culture and Civilization: 1933 to present GERM 362- History of the German Language
2021 – 2022	(at Indiana University) Fall 2021: G150- Beginning German II (CHAIR) <sup>2</sup> Spring 2022: G200- Intermediate German I (CHAIR)
2020 – 2021	(at Indiana University) Fall 2020: G150- Beginning German II (CHAIR) Spring 2021: G200- Intermediate German I (CHAIR)
2018 – 2019	(at Indiana University) Fall 2018: G250- Intermediate German II (CHAIR) Spring 2019: G492- Reading in German for Grad Students (CHAIR)
2017 – 2018	(at Indiana University) Fall 2017: G200- Intermediate German I Spring 2018: G250- Intermediate German II (2 sections)
2017	(Indiana University summer program in Graz, Austria) Summer 2017: G396- Advanced German Language Abroad
2016 – 2017	(at Indiana University) Fall 2016: G491- Elementary German for Graduate Students (CHAIR) Spring 2017: G330- Sixth Semester College German
2014 – 2015	(at Indiana University) Spring 2014: N101- First Year Dutch Spring 2015: N102- First Year Dutch Online Dutch Language instruction, collaboration with Michigan State and CIC course share
2014	(Indiana University summer program in Graz, Austria)

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<sup>2</sup> N.B. Course chairs are responsible for overseeing other instructors teaching these levels, including overseeing their teaching, conducting course observations, updating exams and assignments, and editing and implementing the syllabus, in addition to teaching their own course section.

Summer 2014: G496- Advanced German Language Abroad

2013 – 2014 (at Indiana University)  
Fall 2013: G100- Beginning German I (Fall 2013)  
Spring 2014: G150- Beginning German II (2 sections)

## SERVICE

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Manuscript Reviewer

2017- *Open Research Europe*  
*Speech Communication*  
*Indiana University Linguistics Club Working Papers*

Proofreader

2016 – 2022 *Journal of Germanic Linguistics*

Conference Organizer / Session Chair

2023 GLAC-29, Calgary, Canada  
Session Chair

2021 Linguistics Society of America (Virtual) Meeting  
Room Monitor

2013 Leser Lecture  
Coordinator and Co-organizer (with Elliott Evans and Brittany Amendolia)  
Yearly lecture held at Indiana University, Bloomington

Outreach

2018 - 2022 German Theater Project at Indiana University, Bloomington  
Yearly outreach program for German High School students in Indiana  
Workshop coordinator, Co-organizer

## PROFESSIONAL AFFILIATIONS

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2023 - International Phonetic Association

2019 - Society for Germanic Linguistics

2014 - Linguistics Society of America

## SKILLS

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### Spoken Languages:

- English (native),
- German (near-native proficiency)
- Dutch (C1, Profiel Academisch Taalvaardigheid, 2014)
- French (2 years of study, intermediate)
- Swedish (Intermediate)
- Mandarin Chinese (1 year of study)
- Spanish (1 semester)
- Ukrainian (1 semester)

### Written Languages:

- Sanskrit (2 years of study)
- Old High German (3 semesters)
- Old Norse / Icelandic (3 semesters)
- Gothic (2 semesters)
- Old English (1 semester)
- Old Saxon (1 semester)
- Middle High German (1 semester)
- Old Church Slavonic (1 semester)
- Latin (1 semester)

### Technical:

- R / RStudio
- Praat (acoustical analysis)
- Canvas