**CURRICULUM VITAE**

**EDUCATION**

Indiana University, Bloomington, IN 2012-Present

ABD Ph.D. Candidate: Major: Germanic Linguistics and Philology Studies

Minors: English and Germanic Philology, Linguistics, Dutch

M.A. Fall 2014

Project: German(ic) \*sk, Defended October 2014

Current GPA 4.00/4.00

Indiana University, Bloomington, IN 2008 - 2012  
Double Major – Linguistics, Germanic Studies

Senior Thesis - Phonology of Nuremberg German

May 2012

GPA: 3.92/4.00

Philipps-Universität Marburg, Marburg, Germany 2015-2016

DAAD Study Scholarship

Albert-Ludwigs-Universität Freiburg, Freiburg, Germany 2010-2011

IU Overseas Study Program

Woodward Academy, College Park, GA 2002-2008

Graduated May 2008

Magna cum Laude

**DISSERTATION**

“The Phonetics and Phonology of Austrian l-rounding”. Committee: Tracy Alan Hall (Director), Kari Ellen Gade, Ken de Jong, Stuart Davis. Anticipated date of defense: Summer 2020.

**RESEARCH INTERESTS**

Phonetics/Phonology; German dialects; Dialectology; Historical Linguistics; German culture; Austrian culture; Foreign Language Teaching; Languages of Europe

**SCHOLARSHIPS AND AWARDS**

Oskar Seidlin Fellowship 2018-2019

Indiana University

DAAD Study Scholarship 2015-2016

Philipps-Universität Marburg

Max Kade Fellow 2012-2013

Indiana University Bloomington

Abel Scholarship – Senior Scholarship Competition 2011-2012

Senior scholarship from the College of Arts and Sciences at Indiana University

Catherine Clarke Fraser Undergraduate Overseas Study Scholarship 2010-2011

Scholarship for Overseas Study from the Germanic Studies Department at Indiana University

IU Recognition Scholarship 2008-2012

Scholarship program for out-of-state students

**PUBLICATIONS**

Wuensch, J. and Bolter, D. (Submitted). *Is a Schtoan a Stein? - How and why to teach dialects and regional variations in the German language classroom*.

Bolter, D. (2019). *Prefixless past participles in West Central German: Phonology or Perfective aspect?*. Zeitschrift für Dialektologie und Linguistik: 85(3), pp. 259-306.

**INVITED TALKS/ CONFERENCE/ POSTER PRESENTATIONS**

GLAC-25, Iowa City, IA, USA May 3-4, 2019

Talk title: Ü-haltiges is Retroflex /ɭ/: On the motivation for Austro-Bavarian l-rounding

MidPhon 23, Evanston, IL, USA Oct 5-6, 2018

Poster title: Vowel Prothesis before /r/ revisited: Acoustics and Typology

GLAC-24, University Park, PA, USA May 11-12, 2018

Talk title: l-rounding in the Dialect of Graz

Germanic Studies 2017-2018 Student-Faculty Colloquium March 23, 2018

Talk title: l-Rounding in the Graz Dialect of Austro-Bavarian

Austria Weekend 2017, IU-Bloomington Sep 29-October 1, 2017

Talk title: Austrian Dialects- An Introduction

GLAC-23, Austin, TX, USA April 20-22, 2017

Talk Title: Language dynamics and the ge-Prefix in Western Central German

Graduiertenkolloquium, Philipps-Universität Marburg, Marburg, Germany January 20, 2016

Talk title: German \*sk: Defining the intermediate stages between \*sk and ʃ in German

Talk given in German

GLAC- 21, Provo, UT, USA May 8-9, 2015

Talk title: The Historical Phonology of German(ic) \*/sk/

**TEACHING AND WORK EXPERIENCE**

German Associate Instructor, IU Germanic Studies 2018-2019

G250- Intermediate German II (Fall 2018, CHAIR)[[1]](#footnote-1)

G492- Reading in German for Grad Students (Spring 2019, chair)

German Associate Instructor, IU Germanic Studies 2017-2018

G200- Intermediate German I (Fall 2017)

G250- Intermediate German II (Spring 2018, 2x)

IU Overseas Study Assistant, IU Graz Program, Graz, Austria May 2017-June 2017

G396- Advanced German Language Abroad

German Associate Instructor, IU Germanic Studies 2016-2017

G491- Elementary German for Graduate Students (Fall 2016, CHAIR)

G330- Sixth Semester College German (Spring 2017)

Dutch Associate Instructor, IU Germanic Studies 2014-2015

N101- First Year Dutch (Fall 2014)

N102- First Year Dutch (Spring 2015)

Online Dutch Language instruction, in cooperation with Michigan State and CIC course share

IU Overseas Study Assistant, IU Graz Program, Graz, Austria May 2014 -June 2014

G496- Advanced German Language Abroad

German Associate Instructors, IU Germanic Studies 2013-2014

G100- Beginning German I (Fall 2013)

G150- Beginning German II (Spring 2014, 2x)

Research Assistant, IU Linguistics Department 2010

Undergraduate typing assistant in the Linguistics Department for Prof. Markus Dickinson

**SERVICE**

2019 German Theater Project at Indiana University-Bloomington Spring 2019

Workshop coordinator

2018 German Theater Project at Indiana University-Bloomington Spring 2018

Workshop coordinator

Indiana University Germanic Studies Graduate Steering Committee Co-Chair Fall 2017-Spring 2018

Journal of Germanic Linguistics Proofreader Spring 2016-Present

Linguistics Society of America 2014- Present

Student Member

Leser Lecture2013

Coordinator and Co-organizer (with Elliott Evans and Brittany Amendolia)

Yearly lecture held at Indiana University, Bloomington

Invited Speaker: Priscilla Layne, UNC-Chapel Hill “Who’s Afraid of the Black Cook? Tropes of Blackness in *Die Blechtrommel*”

**EXTRACURRICULAR AFFILIATIONS**

Member of Old Norse Reading Group 2014-present

Indiana University- Bloomington

Member of *Phonologiezirkel* 2012-present

Indiana University- Bloomington

**LANGUAGES**

German: Near Native proficiency

Dutch: C1, *Profiel Academisch Taalvaardigheid*, 2014

French: 2 years of study, intermediate

Sanskrit: 2 years of study, reading proficiency

Swedish: B1, intermediate

Mandarin Chinese: 1 year of study

Spanish: 1 semester

Ukrainian: 1 semester

Old High German: 3 semesters, reading proficiency

Old Church Slavonic: 1 semester, reading proficiency

Middle High German: 1 semester, reading proficiency

Old Norse / Icelandic: 3 semesters, reading proficiency

Gothic: 2 semesters, reading proficiency

Old English: 1 semester, reading proficiency

Old Saxon: 1 semester, reading proficiency

Latin: 1 semester, reading proficiency

1. N.B. Course chairs are responsible for overseeing other instructors teaching these levels, including overseeing their teaching, conducting course observations, updating exams and assignments, and editing and implementing the syllabus, in addition to teaching their own course section. [↑](#footnote-ref-1)